



Society of Southwest Archivists Annual Meeting

May 18 – 21, 2022

Celebrating 50 years of SSA

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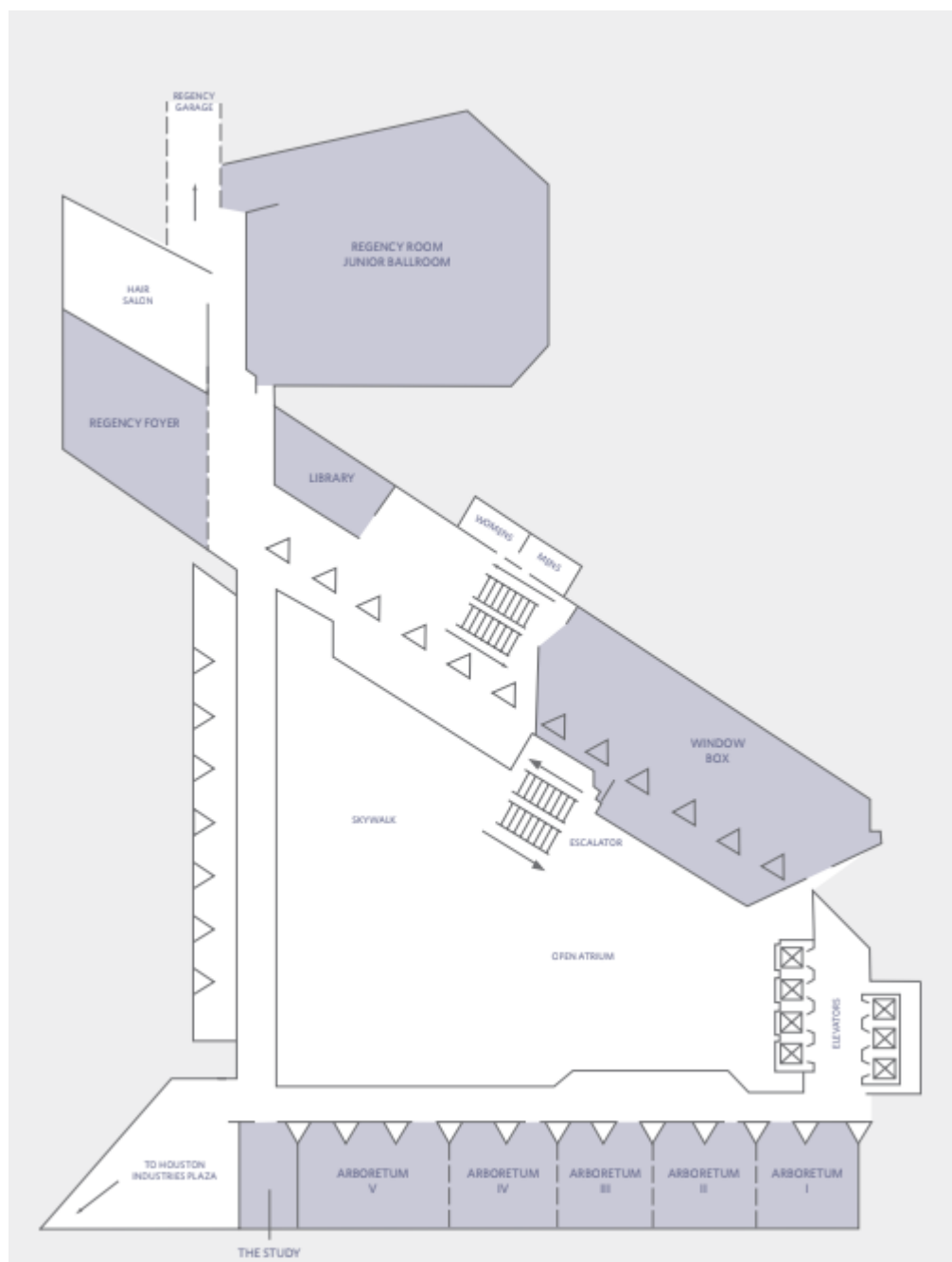
The Local Arrangements Committee is excited to welcome SSA members to Space City. After not seeing one another for what feels like forever, we hope you'll reconnect with colleagues at the welcome reception Wednesday night at the Hyatt Regency. Friday's reception at the Houston Public Library's historic Julia Ideson Building offers another opportunity to celebrate how far we've all come, individually and collectively. And of course, along the way we'll have a lot more great programming, including conference sessions, pre-conference workshops, and repository tours.

On top of that, it's a Golden Jubilee! This meeting celebrates the fiftieth anniversary of the Society. Charter membership opened May 5, 1972, and remained open through June 8 of that year. An organizational meeting was held in the Fall of 1972, in Denton, Texas, at North Texas State University and Texas Woman's University. The following summer (1973) a conference was held in Norman, Oklahoma, inaugurating SSA's annual meeting tradition. Join us as we salute the past, present, and future of our organization!

We would like to acknowledge that this conference will be taking place on the traditional territory of the Akokisa people.



Hotel Map



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Committees

2022 Local Arrangements Committee

Norie Guthrie, Rice University – Co-Chair

Traci Patterson, Rice University – Co-Chair

Lilly Carrel, Independent Archivist – Social Events, Transportation, Tours Coordinator

Lauren DuBois, Rice University – SLOTTO Coordinator

Dara Flinn, Rice University – Meeting Treasurer

Melissa Gonzales, Exelixis – Exhibitor/Vendor Sponsorships Coordinator

Joe Lueck, University of Houston – Facilities and Catering Coordinator

Mary Manning, University of Houston – Publicity Coordinator

Theresa Mayfield, Moore Memorial Public Library – Computer A/V Coordinator

Donna McClelland, The Menil Collection – Social Events, Transportation, Tours Coordinator

Matthew Richardson, McGovern Historical Center, Texas Medical Center Library – Registration Manager

Ad Hoc SSA 50th Anniversary Celebration Committee

John Slate, Dallas Municipal Archives – Chair

Lilly Carrel, Independent Archivist

Danielle Butler, Arkansas State Library

Melissa Gottwald, Embry-Riddle Aeronautical University

Jennifer Green, Oklahoma Department of Libraries

Trish Nugent, Loyola University New Orleans

Jennifer Olguin, New Mexico State University

Benna Vaughan, The Texas Collection, Baylor University

Program Committee

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Renee Harvey, Helmerich Center for American Research, Gilcrease Museum

Elena Perez-Lizano, State Archives of New Mexico

Brian Robertson, Central Arkansas Library System

Lisa Speer, Ouachita Baptist University

Portia Vescio, University of New Mexico

Deana Whitney, Hasbro

Sam Winn, University of Arizona

Cheyron Woods, University of Louisiana at Lafayette

Professional Development Committee

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Patrice-Andre "Max" Prud'homme, Oklahoma State University – Vice Chair

Amy Allen, University of Arkansas Libraries

Nicole Katz, New Mexico Military Institute

Ada Negraru, Southern Methodist University

Phoenix Smithey, University of Arkansas at Little Rock

Lisa Speer, Ouachita Baptist University

Zack Stein, University of Louisiana at Lafayette

Leadership & President's Welcome

Officers:

President: Daniel Alonzo, Texas General Land Office

Vice-President: Melissa Gonzales, Exelixis

Treasurer: Sylvia Podwika, Rice University

Secretary: Mary Saffell, Texas Christian University

Board Members 2020 – 2022

Dylan McDonald, New Mexico State University

Madeline Moya, Austin History Center

Alexis Peregoy, University of Arizona

Board Members 2021 – 2023

Carla Alvarez, University of Texas Libraries

Rebecca Elder, Rebecca Elder Cultural Heritage Preservation

Rebecca Romanchuk, Texas State Library and Archives Commission

President's Welcome

Welcome to Houston!

Welcome to the 50th Anniversary celebration of the Society of Southwest Archivists!

After a canceled meeting and a virtual meeting, I am ecstatic to welcome you all back to our first in-person meeting in two years. It looked, for a minute, like we weren't going to make it to this year's annual meeting.

These past two years have been challenging in many ways. The pandemic has affected all of our personal lives, but it has also changed the ways that many of us work and for some of us, how we value archival work.

Would the Great Resignation imperil SSA's existence? Would we be forced to cancel this year's Annual Meeting? Your attendance says, forcefully, No! You value this organization and all it has to offer. The LAC took a huge gamble to make this 50th Annual Meeting possible, and you delivered on their behalf just by showing up. If you get a chance be sure to thank every member of the LAC as well as our exhibitors and sponsors.

While you are here, try not to rush. Take moments throughout the day to appreciate the thought that panelists have put into their talks. Take the time to figure out where your next meal is coming from. Houston has the best variety and quality of food in the state.

Thank you so much for being here.

Daniel



Registration, SLOTTO & Scholarships, Student Posters

Registration

The registration tables are located on the second floor in the Regency Foyer near the escalator.

Wednesday 8:00am – 5:00pm

Thursday 8:00am – 4:00pm

Friday 8:00am – 5:00pm

SLOTTO & Scholarships

Help supports SSA scholarships! Bid in the silent auction on quilts, tea, and other goodies. Purchase SLOTTO tickets at the Scholarship Committee table to enter a drawing for a chance to win one (or several) intriguing items donated by your colleagues. This year you can pay via cash, Venmo, or Zelle. The silent auction will end Friday at 5:00pm. The SLOTTO raffle will take place during the Saturday Business Breakfast where Melissa Gonzales will once again be our emcee! All proceeds go to fund SSA scholarships. For more information, visit the Scholarships & Awards page at southwestarchivists.org.

Student Posters

Be sure to visit the student posters located in the Window Box. Posters will be on display Thursday and Friday during the meeting event, however a Q&A with presenting students will take place Friday at 3:00pm. See page 19 of this program for poster titles and participants.



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Wednesday, May 18th

Pre-Conference Workshop 1: 9:00am – 4:00pm – Arboretum I/II

Latinx Digital Praxis: From the Archive to the Digital

Presented by Dr. Carolina Villarroel, Brown Foundation Director of Research, Recovering the US Hispanic Literary Heritage Project, Dr. Gabriela Baeza Ventura, Executive Editor at Arte Público Press and Associate Professor of Hispanic Studies, University of Houston, Dr. Lorena Gauthereau, Digital Programs Manager, US Latino Digital Humanities Center, Dr. Linda Garcia Merchant, Post Doctoral Fellow, US Latino Digital Humanities Center

This workshop explores analog and digital methodologies for creating scholarship and knowledge around the experiences of US Latinx peoples. Participants will receive an introduction about the makeup of the US Latinx communities through transnational, exile, native, immigrant lens. Participants will gain hands-on experience on data management and digital visualizations. Through this ethnic digital humanities training, participants will learn how to make underrepresented community archives visible.

Pre-Conference Workshop 2: 9:00 – 4:00pm – Arboretum III/IV

9:00am – 10:00am – Pre-TARO Workshop Consultations

10:00am – 4:00pm – Texas Archival Resources Online (TARO) Hands On Workshop

Presented by Amanda Focke, C.A., D.A.S., Head of Special Collections, Fondren Library, Rice University, Robert G. Weaver, Manuscript Archivist, Texas Tech University's Southwest Collection/Special Collections Library.

This workshop will serve anyone learning how to encode archival finding aids using the Encoded Archival Description (EAD) standard in XML, but is focused on the local guidelines and participation logistics for the state consortium for finding aids, Texas Archival Resources Online (TARO). The morning session will provide basic information on EAD and the standards used with it, as well as background on TARO. The afternoon session will include hands-on time using an XML editor (or alternatively, using ArchivesSpace) to build a valid EAD XML finding aid file and seeing how to upload it to TARO. In 2020-2021, TARO underwent significant changes and upgrades, which this workshop will address, so it will be useful even to those who are familiar with the previous version of TARO. This includes required tags and attributes, suggested subject browsing terms, and a new way of uploading and managing files. Participants will learn how XML tags work, what the EAD tags are, how to validate an XML file, how to use the TARO Best Practices Guidelines, and how to upload files to TARO. Detailed handouts and sample files will allow participants to continue their practice after the workshop. This workshop is co-sponsored by the Texas Historical Records Advisory Board.

Outgoing Board Meeting: 12:00pm – 4:00pm – Arboretum V

Welcome Reception: 5:00pm – 7:00pm – Hyatt Regency Ballroom

Thursday, May 19th

Welcome & Plenary Address: 8:30am – 9:30am – Regency Ballroom

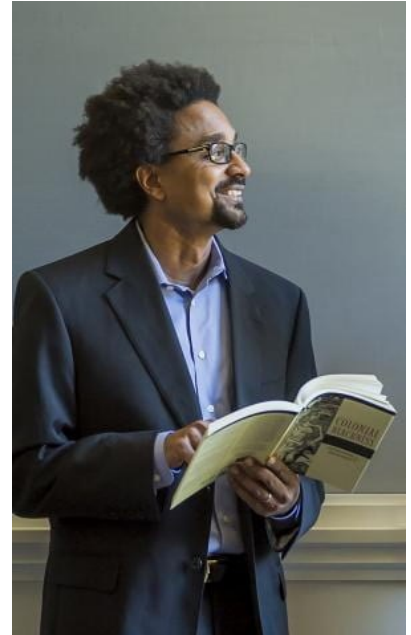
“An Approach to Information: The Power of Archives and Archivists”

At fourteen years old, I meandered into the Central Library of the Houston Public Libraries for my first bit of what I would come later to know as, “primary research.” It was the first of many steps that would fundamentally shape for me what it meant to know something.

[Dr. Alexander X. Byrd](#) is the Vice Provost for Diversity, Equity, and Inclusion and an Associate Professor of History at Rice University. His field of study is “Afro America, especially Black life in the Atlantic world and the Jim Crow South.” His area of expertise and knowledge of the university’s fraught history has guided him as co-chair of Rice’s [Task Force on Slavery, Segregation and Racial Injustice](#).

Dr. Byrd has not only won multiple teaching awards from Rice, but in 2020 was voted a top 10 professor in Texas by the [Minnie Stevens Piper Foundation](#).

Image from: <https://news.rice.edu/news/2020/byrd-named-piper-professor>



Snacks with Vendors: 9:30am – 10:00am – Window Box

Educational Session I: 10:00am – 11:30am – Arboretums I-V

“Practical Approaches to Improving Diversity, Equity and Inclusion in Description of Archival Collections”

Presented by Vince Lee, University of Houston, Matt Richardson, Texas Medical Center Library, Mary Manning, University of Houston, Bethany Scott, University of Houston, Amanda Focke, Rice University, Sylvia Podwika, Rice University, Rebecca Russell, Rice University

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Thursday, May 19th

Archivists and librarians from a variety of archival repositories will share examples of specific approaches they have used to improve discoverability for archival resources with respect to diversity, equity, and inclusion. Examples may include subject heading revisions for finding aids, community contributions of description, creation of new research guides, remediation of harmful language, book collection analysis, social media campaigns, online and physical exhibit creation, and resources available to guide such work. The chair would begin with an overview of the meaning of DEI work in archives, referring to the SAA statement (<https://www2.archivists.org/statements/saa-statement-on-diversity-equity-and-inclusion>). Each presenter would then offer a 5 minute summary of their work and the chair would facilitate an ongoing conversation and as well fielding audience questions. The idea would be to show that there are many ways to begin this work, and that repositories of any size can find a way to make progress on this important front.

"50th Anniversary: Celebrating the Society of Southwest Archivists"

Presented by John H. Slate, Dallas Municipal Archives, Daniel Alonzo, Texas General Land Office

At a meeting at the University of Texas at Arlington on May 5, 1972, 35 individuals organized the Society of Southwest Archivists to foster cooperation among the archives profession and to encourage dialogue with colleagues in allied professions. As SSA marks our golden jubilee, please join us as we recall major events, remember our fellow members, and swap stories. Past presidents, past board and officers, and membership will offer reflections on 50 years of professional education and fun.

"To Dispose and to Keep: Records Management Practices at Two Louisiana Universities"

Presented by Zach Tompkins (he/him), LSU Special Collections, Zack Stein (he/him), Edith Garland Dupré Library, University of Louisiana at Lafayette

Records management, which has become mainstream practice for many archivists, is essential for creating and revising institutional policy, simplifying business operations, ensuring transparency, and collecting institutional memory. Retention entails both disposition for alleviating space concerns created by high volumes of inactive records and preservation for operational and historical purposes. Two university archivists will discuss ongoing projects for streamlined records programs and the collaborations needed to preserve university history. Edith Garland Dupré Library at the University of Louisiana at Lafayette is making records management more efficient by building an institution-wide task force to revise records management policies and create a campus-wide general schedule. LSU Libraries Special Collections is applying retention guidelines used by established campus units to manage and preserve the records of smaller organizations and student groups.



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Fondren Library

Thursday, May 19th

Lunch on your own: 11:30am – 1:00pm

TARO Brown Bag: 11:30am – 1:00pm – Arboretum I/II

Presented by Samantha Dodd, Southern Methodist University, Maristella Feustle, University of North Texas, Alexandria Suarez, LLILAS Benson Latin American Studies and Collections, Penny Castillo, Independent Archivist, Kristi Nedderman, Dallas Municipal Archives, Kathryn Slover, University of Texas, Arlington, Aaron Chocate, The University of Texas Libraries, Robert Weaver, Texas Tech University

Join members of the Texas Archival Resources Online (TARO) Steering Committee and Subcommittees to learn about the work the group has done this past year. The agenda includes an overview of ongoing work under our NEH implementation grant to update the TARO website, subcommittee work report(s), communication among TARO members, and an opportunity to share feedback. This brown bag meeting is open to all TARO members and anyone interested in becoming a member.

Grab and go food options available on the 1st floor at Einstein Bros. Bakery.

Educational Session 2: 1:00pm – 2:30pm – Arboretum I-V

“‘Sorry to offend(?)’ How to deal with microaggressions in the profession”

Presented by Ayshea Khan, Austin History Center, Austin Public Library, Allison Olivarez, Dallas County Archives, Gerrienne Schaad, Florida Southern College, Cheylon Woods, Ernest J. Gaines Center, University of Louisiana at Lafayette

Over the past 2 years, attention has shifted to ethical workspace and work cultures in libraries, museums, and archives. As the world has shifted to an increasingly tele-work/hybrid work environment to (presumably) accommodate COVID related protocols and the needs of faculty and staff, we have become more acutely aware of microaggressions, both intentional and unintentional. The purpose of this Skillshare is to provide conference attendees the space to discuss and question instances of microaggressions they have experienced and witnessed, and workshop ideas to help increase our institutions and colleagues’ sensitivities to what can be a microaggression and how to address them in the workspace.


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Thursday, May 19th

“Non-traditional outreach initiatives started during the COVID-19 pandemic”

Presented by Michael Barera, University of Texas at Arlington, Katharine Austin, Texas Archive of the Moving Image, Julie Judkins, University of North Texas, Meagan May, University of North Texas, Regina Bouley Sweeten, Eastern New Mexico University, Judie Matthews, Metropolitan Library System, Oklahoma City

Our panel will focus on innovative and non-traditional outreach initiatives conducted during the COVID-19 pandemic. Michael Barera will present on the University of Texas at Arlington Libraries Special Collections’ blog posts and physical mini-exhibits. Katharine Austin will present on the Texas Archive of the Moving Image’s launch of a TikTok and a streaming video program to share their materials. Julie Judkins and Meagan May will present on the University of North Texas’s Special Collections’ “In the Archives” virtual showcases aimed at introducing the general public to archival holdings. Regina Bouley Sweeten will share how she used Zoom and an asynchronous Canvas module to prepare students for research. Judie Matthews will talk about using a Facebook group to solicit donations and information about local history and the creation of walking/ biking tours.

Medical, Science & Technology Archives Roundtable

Presented by Kelly Caldwell, Blocker History of Medicine Collections, Moody Medical Library, University of Texas Medical Branch, Javier Garza, Historical Resources Center, Research Medical Library, MD Anderson Cancer Center, Matthew Richardson, McGovern Historical Center, Texas Medical Center Library, Sandra Yates, McGovern Historical Center, Texas Medical Center Library

Many challenges faced by archives are especially pronounced for medical, science, and technology archives. They safeguard physical materials within libraries that offer almost entirely digital collections; they can struggle to market themselves to patrons who are looking towards future innovations more than historical records; and they are often separated from the university and public libraries where many archival professionals and resources are concentrated. In addition, medical archives must be especially conscious of sensitive information regarding protecting patient privacy. As a result, it’s important for archivists in history of medicine, science, and technology collections to connect with and support one another. Members of the Texas Health Science Libraries Consortium Special Collections Group will lead this lively informal session, which will provide a venue for networking, invite brainstorming around shared challenges and solutions, and lay the foundation for future conversations and collaborations in our region.

Archivists working in other specialized collections such as arts organizations, religious groups, or museums are also encouraged to bring their perspectives.



Thursday, May 19TH

Snacks with Vendors: 2:30pm – 3:00pm – Window Box



Repository Tours: 3:30pm – 5:30pm

Meet near the Registration Table to find your tour group.

The African American Library at the Gregory School

The African American Library at the Gregory School serves as a research center to promote and preserve African American History and culture in the Houston Area. One of the first libraries of its kind in Houston and one of the few African American libraries in the country, the archive supports the collection, preservation, and dissemination of historical papers and cultural information about the Black experience in Freedmen's Town, the Houston area and Texas.



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Thursday, May 19th



McGovern Historical Center, TMC Library

The McGovern Historical Center (MHC) at the Texas Medical Center Library preserves and provides access to the historical collections and rare materials of the Texas Medical Center's institutions, faculty, and staff. The MHC has two locations, this tour will be of the El Rio facility where the archives are stored.

Museum of Fine Arts, Houston Archives

The Museum of Fine Arts, Houston Archives hold the manuscript collections and institutional records related to the MFAH, its exhibition history, and the cultural growth of Houston. The Archive is open by appointment to all researchers.

Woodson Research Center, Rice University

Not only does Woodson house the archives for Rice University, but it also has a wide-ranging rare books collection and special collections documenting art, music, and other topics in Houston and beyond.

Virtual tours will be showing in Arboretum I/II

Don't feel like leaving the hotel or travelling on a bus. We'll be playing virtual tours created by local archives large and small in one of our conference rooms. Feel free to kick back and enjoy the show.

An advertisement for Hollinger Metal Edge. At the top left is a circular logo with a stylized 'H' and 'M'. To its right, the text "HOLLINGER METAL EDGE" is written in a bold, serif font, with "Archival Storage Materials" in a smaller font below it. Below the logo and text is a photograph of a warehouse filled with rows of metal shelving units, each containing numerous white archival boxes. In the foreground, there are several white archival boxes and a large, white, open metal cabinet. At the bottom of the advertisement, the text "THE QUALITY SOURCE" is written in a large, bold, serif font, followed by the website "hollingermetalede.com" and the phone numbers "1-800-862-2228" and "1-800-634-0491". A small circular logo is also present in the bottom left corner of the advertisement.

Friday, May 20th

Past, Present, Future – Breakfast with SSA Leadership: 8:00am – 9:00am – Regency Ballroom

Are you interested in volunteering for an SSA committee but aren't sure which one is right for you? Perhaps you are interested in serving SSA as an officer or board member, but are afraid of the time commitment? In order to continue SSA's mission to foster community and provide educational opportunities throughout the region, we need good volunteers. Volunteers like you who have taken the time to read this summary. Won't you please join the Officers, Board members, and Committee chairs for an informal Q&A and introduction to volunteering with SSA?

Educational Session 3: 9:30am – 10:45am – Arboretum I-V

"Global Palestine and the Archives of Diaspora Communities"

Presented by Noha Mohama-Akkari, Texas State University, Lauren Goodley, Wittliff Collections, Texas State University, Elizabeth Bishop, Ph.D., Texas State University

Over the past year, this group of scholars and an archivist collaborated on the topic of Palestinian archives and research. We'd like to lead a discussion covering: (1) an introduction to resources on Palestine, the Palestinian diaspora, and Mediterranean Studies—in Central Texas, nationally, and internationally, both in-person and on-line; (2) archival methods and global Palestine; and (3) the Palestinian novel, written by both Palestinian and non-Palestinian writers.

We'll take Palestine as a case-study with which to discuss "collecting around tragedy," archives of and research on communities in diaspora, and fiction as an archival resource.

"Houston, We Have Lift Off!: Case Studies in Documenting Space and Astronomy in Archives"

Presented by Phillip Fitzsimmons, Al Harris Library, Southwestern Oklahoma State University, Steve Hussman, University of Arizona Libraries



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The presenters will offer two distinct case studies on documenting space and astronomy collections within the parameters of a regional (Southwestern Oklahoma State University) and large state/land grant university (University of Arizona) context; with each having its own challenges and rewards: The Southwestern Oklahoma State University (SWOSU) in Weatherford, OK, a regional university, received the generous gift of the archive of General Thomas P. Stafford, the retired astronaut. He was born and raised in Weatherford and continues his relationship with its people and to SWOSU. The purpose of the presentation will be to share information with attendees about this new, as yet, unopened archive collection. Phillip Fitzsimmons will describe the contents of the archive collections and provide the story of the progress, including receiving the Stafford collection, renovating the second floor of the library, constructing the new archive space during the COVID-19 pandemic, applying for grants to hire consultants and purchase equipment and supplies, moving the collections into the new space, and preparing for the challenges of opening the archives to the public during the pandemic.

"Providing access to Spanish language resources online"

Presented by Julie Judkins, University of North Texas, Jaimi Parker, University of North Texas, Mikaela Selley, University of Houston, Carolina A. Villarroel, University of Houston

This panel features two projects providing access to resources in Spanish through two vastly different methods, with the similar goals of access and discoverability. In Fall 2020, the University of North Texas Special Collections department initiated a pilot project to translate English language finding aids and digital exhibits into Spanish, to provide greater accessibility. Jaimi Parker and Julie Judkins, will outline methods used for translation and provide advice to institutions undertaking translation projects of their own, regardless of available resources. The Recovering the U.S. Literary Heritage Project's (Recovery) ongoing efforts to digitize and create a public-facing platform for 200 Spanish-language periodicals published along the US-Mexico border from 1850 to 1956, is supported by a CLIR Digitizing Hidden Special Collections and Archives grant. Mikaela Selley and Carolina A. Villarroel will share Recovery's experience collecting and preserving these periodicals, various partnerships, implementation of a post-custodial model, and issues associated with the preservation and dissemination of serial editions in languages other than English.

Snacks with Vendors: 10:30am – 11:00am – Window Box



Friday, May 20th



Educational Session 4: 11:00am – 12:00pm – Arboretum I-V

“Trauma and the Archives”

Presented by Kaitlin D’Amico, Arizona State Archives, Melissa Gottwald, Embry-Riddle Aeronautical University, Carlos Lopez, Arizona State Archives

During the course of the global COVID-19 pandemic, archivists were faced with a variety of challenges, both physical and mental, in their workplace. For many, the global pandemic exacerbated issues surrounding mental and emotional health in the workplace. With ever expanding collections and shrinking staff, many archivists are left to shoulder the burden alone. At the beginning of the pandemic, the Arizona State Archives had two full-time archivists working on emotionally charged materials while also maintaining their personal duties to their families and co-workers. As part of this presentation, we hope to discuss the different situations that archivists face when encountering traumatic collections and reevaluate the ways archivists view themselves, their colleagues, and the profession at large.

“An Archive’s Role in Community Organizations”

Presented by Kendall Martin, The University of North Texas, Amanda Montgomery, Texas Woman’s University, Benna Vaughn, Baylor University

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Special Collections

Friday, May 20th

Small community organizations often rely on their own members to maintain and collect information and the materials they produce. Larger academic and private archives often don't begin taking in materials from these groups until they have garnered larger reputations and cultural importance. This discussion will seek to address the ways in which archives engage with their local community organizations, and whether or not that engagement should begin at the beginning of an organization's journey or if archives should wait until an organization has become larger and truly successful to begin connecting with them. We will look at a handful of collections that were processed recently, though their materials reach into the late 1970s. Following an introduction to the topic from the main speakers, participants will also be able to discuss their views on the subject and how their own experiences with collections affect their stances.

"The COVID-19 Files: Collecting During a Global Pandemic"

Presented by Kelly Hanus, Austin History Center, Ayshea Khan, Austin Public Library, Nikki Koehlert, Austin History Center

In March of 2020, as the reality of the COVID-19 pandemic set in, longtime Austin businesses began shutting their doors for the first time, signature community events were cancelled, essential city systems were strained, and inequities were exposed among our vulnerable populations. We also witnessed remarkable instances of connection, creativity, and solidarity as we strived to keep our Austin communities together. To ensure that these stories from the COVID-19 era were preserved, Austin History Center began an initiative to collect materials from the public documenting life in Austin during the pandemic. Storytelling and archival documentation can be empowering sources of hope and healing during our most painful times, so the AHC staff hoped that in addition to contributing to the historical record of our city, the project could also be cathartic for Austin. A year into the project, we received over 5,500 files from hundreds of donors, each giving a unique perspective of life in Austin during COVID-19. We now realize how unique this collection is for a city archive and wish to share the challenges we encountered as we embarked on bringing in what has turned out to be our largest born-digital collection to date. This project coincided with the implementation of our new digital repository, a massive data migration project, and donor relations challenges during the pandemic all while working remotely from home. AHC archivists Nikki Koehlert, Ayshea Khan and Kelly Hanus will participate in a panel discussion to share the successes and lessons learned from collecting during a global pandemic. Ayshea Khan will speak specifically about her efforts to reach out to and collect stories that reflect the increased racially-motivated attacks on the Asian American Pacific Islander community in Austin during the pandemic.

Lunch on your own: 12:00pm – 1:30pm

Metadata & DPLA Discussion Group: 12:00pm – 1:30pm – Arboretum III/IV

Presented by Elliot Williams, Texas Digital Library, Madison Chartier, Oklahoma State University

Work with metadata and digital collections? Love metadata and want to share tips and tricks? Brand new to metadata and looking for community or a place to get advice? Interested in sharing your digital collections more broadly through the Digital Public Library of America? Join this informal lunch discussion to talk with others who work with digital collections, as well as representatives from the Texas and Oklahoma DPLA hubs. Bring your burning metadata questions, conundrums, and success stories to share with colleagues!

Grab and go food options available on the 1st floor at Einstein Bros. Bakery.

Friday, May 20th

Educational Session 5: 1:30pm – 3:00pm – Arboretum I-V

“OMG! Why Do You Have That?: Challenges in Controversial Collections”

Presented by Benna Vaughan, Baylor University: “Archiving Hate: The Horace Sherman Miller Papers”; Paul Fisher, Baylor University: “A More Equitable Tomorrow: Advocating for Indigenous Voices at Baylor University”; Julie Holcomb, Baylor University: “A Balancing Act: Including and Interpreting Race and Gender in a Military History of the Civil War”; Jacqueline Devereaux, Baylor University: “Controversial Materials in Natural History Museums-An Internship Perspective on Religion and Cultural Diversity”

Every museum, archive, library, and cultural heritage institution contains challenging, and often questionable, content in their holdings. Challenges to description, use, access, and advocacy are often unforeseen and can vary greatly from repository to repository and even individual situation to individual situation. These panelists will discuss sensitive and controversial collections, how cultural institutions deal with them, how staff, interns, and researchers work and interact with them, and how access, use, and advocacy is shaped. Major themes will include race, religion, gender, privacy, cultural diversity, and sensitivity.

“Pandemic Disruptions in Archival and Library Careers”

Presented by Morgan Gieringer, University of North Texas College of Information, Misty Maberry, Dallas Public Library, Krishna Shenoy, Independent Librarian and Archivist, Felicia Williamson, Dallas Holocaust and Human Rights Museum

Archival and library professionals representing public libraries, special collections, museums, and academic libraries share their real-world struggles and experiences in navigating the pandemic from lockdown to the uncertain return to “normal” life. This session examines the changes in working conditions for archivists and librarians in institutions impacted by the pandemic and the resulting effect on their careers. The discussion explores job loss, job search, pay cuts, furloughs, and interviewing during the pandemic. The session also aims to address the larger ramifications the pandemic will have on careers in archives, libraries, and museums.

“Three P’s of Community Focused Archiving: Preserving, Processing, & Promoting The Culture”

Presented by Miguell Ceasar, African American Library at the Gregory School, Erika Thompson, African American Library at the Gregory School, Sheena Wilson, African American Library at the Gregory School

During the summer 2020, at the height of the pandemic and as national protests ensued after the murder of George Floyd, the African American Library at the Gregory School, in partnership with the Houston Museum of African American History and Culture launched Preserving the Culture, to empower community members to document their own histories. This event led to grander discussions of archiving Black culture in general and during times of tragedy within archives. In a roundtable discussion, Archivists and the Community Liaison from AALGS will discuss participatory approaches taken in the Preserve the Culture and the Race and Social Justice Projects, the processes and cultural implications of community focused preservation and strategies for collaborating and partnering with community archives to effectively promote the culture.

Friday, May 20th

Snacks with Vendors: 3:00pm – 3:30pm – Window Box

Student Posters: 3:00pm–4:00pm – Window Box

“Collection Maintenance of Malacological Specimens,” presented by Marissa A. Talamantes, Gary Kidder, Tina Petway

“Digital Preservation and Access in the Casasola Studio Photograph Collection,” presented by Misha Coleman

“Lights, Camera, Appraisal: Appraising Analog Film and Moving Pictures” presented by Caroline Moore

“The New Mexico Public Media Digitization Project,” presented by Jessica Cummins

“Resurfacing Women of Color in the Medical Archive,” presented by Shannon Wood

“Utilizing local subject headings for The Keston Center for Religion, Politics, and Society finding aids,” presented by Jacqueline Devereaux

Educational Session 6: 4:00pm – 5:00 pm – Arboretum I-V

“Implementing ArchivesSpace from start to ‘finish’”

Presented by Susannah Broyles, The Wittliff Collections at Texas State University, Katie Salzmann, The Wittliff Collections at Texas State University

Texas State University Libraries recently launched ArchivesSpace, incorporating over 300 finding aids for University Archives and The Wittliff Collections. This presentation will provide a high-level overview of our year-long journey migrating from two different platforms; creating a shared style guide and input manual; performing data cleanup; designing the public user interface (including customizing the PDF downloads on the PUI); and finally having the site go live. We’ll discuss all of our tips, tricks, and things we wished we had known earlier, as well as our next steps.



Friday, May 20th

"Every Book(mark) Has a Story: A Case Study in Working with Ephemera Collections"

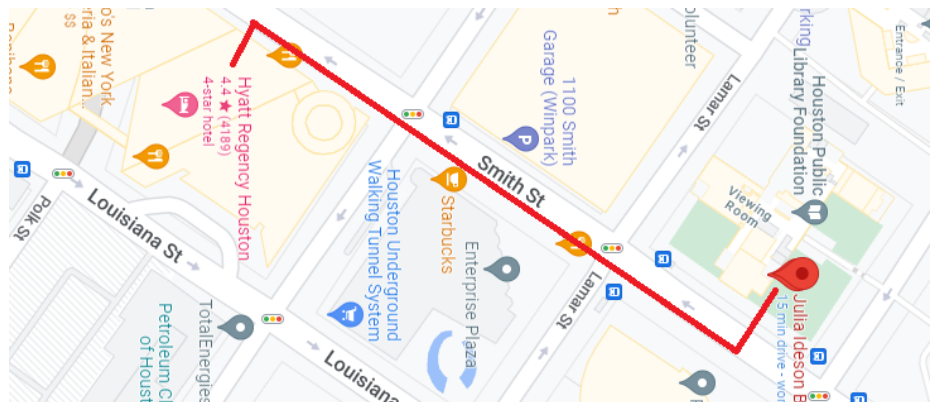
Presented by Meagan May, University of North Texas, Caroline Moore, University of North Texas, Rachael Zipperer, University of North Texas

The James Flowers Collection of Ephemera Found in Returned Library Books is a small but vastly unique archival collection comprised of hundreds of items left behind in books returned to the University of North Texas (UNT) Libraries. The materials (including handwritten notes, receipts, pressed flowers, and much more) were discovered and collected by long time library employee James Flowers who donated his treasured collection to UNT Special Collections upon his retirement in 2021. Since its acquisition, the collection has served as a multi-faceted teaching resource leading to larger discussions on the practices of donor relations and acquisitions, arrangement and description, preserving ephemera, and engaging new audiences with archival collections. This panel will explore the collection as a case study in appraising, processing, and providing access to ephemera collections from the varying perspectives of an archivist, an archives student, and a public services librarian who have worked with the collection.

All-Attendee Reception at Houston Public Library's Julia Ideson Building: 6:00pm – 9:00pm

Located at 550 McKinney Street, 2 blocks away from the Hyatt Regency. Transportation not provided. Parking available.

Featuring tours of the Houston Metropolitan Research Center and the 2nd floor gallery. There will be hors d'oeuvres and cake catered by Phoenicia Specialty Foods and courtesy of the 50th Anniversary Committee. Beer and wine available.



Saturday, May 21st

Business Breakfast Meeting & SOTTO: 9:00am – 11:00am – Regency Ballroom

Start your morning off right with a catered buffet breakfast, SSA business, presentation of this year's Distinguished Service Award, and of course, SOTTO! Although the Silent Auction ends on Friday at 5:00pm, there will still be time to buy last-minute SOTTO tickets.



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Schedule-at-a-Glance

Wednesday, May 18th

9:00 – 4:00	Pre-Conference Workshop: Latinx Digital Praxis: From the Archive to the Digital	Arboretum I/II
9:00 – 10:00	Pre-Conference Workshop: Pre-TARO Workshop Consultations	Arboretum III/IV
10:00 – 4:00	Texas Archival Resources Online (TARO) Hands On Workshop	
12:00 – 4:00	Outgoing Board Meeting	Arboretum V
5:00 – 7:00	Welcome Reception at Hyatt Regency	Window Box

Thursday, May 19th

8:30 – 9:30	Welcome & Plenary Address	Regency Ballroom
9:30 – 10:00	Snacks with Vendors	Window Box
10:00 – 11:30	“Practical Approaches to Improving Diversity, Equity and Inclusion in Description of Archival Collections”	Arboretum I/II
	“50 th Anniversary: Celebrating the Society of Southwest Archivists”	Arboretum III/IV
	“To Dispose and to Keep: Records Management Practices at Two Louisiana Universities”	Arboretum V
11:30 – 1:00	Lunch on your own	
	TARO Brown Bag - Pick up grab and go in Einstein Bros.	Arboretum I/II
1:00 – 2:30	“‘Sorry to offend(?)’ How to deal with microaggressions in the profession”	Arboretum I/II
	“Non-traditional outreach initiatives started during the COVID-19 pandemic”	Arboretum III/IV
	Medical, Science & Technology Archives Roundtable	Arboretum V
2:30 – 3:00	Snacks with Vendors	Window Box
3:30 – 5:30	Repository Tours The African American Library at the Gregory School McGovern Historical Center, TMC Library Museum of Fine Arts, Houston Archives Woodson Research Center, Rice University	
3:30 – 5:30	Virtual tours	Arboretum I/II

Schedule-at-a-Glance

Friday, May 20th

8:00 – 9:00	Past, Present, Future – Breakfast with SSA Leadership	Regency Ballroom
9:30 – 10:45	“Global Palestine and the Archives of Diaspora Communities”	Arboretum I/II
	“Houston, We Have Lift Off!: Case Studies in Documenting Space and Astronomy in Archives”	Arboretum III/IV
	“Providing access to Spanish language resources online”	Arboretum V
10:30 – 11:00	Snacks with Vendors	Window Box
11:00 – 12:00	“Trauma and the Archives”	Arboretum I/II
	“An Archive’s Role in Community Organizations”	Arboretum III/IV
	“The COVID-19 Files: Collecting During a Global Pandemic”	Arboretum V
12:00 – 1:30	Lunch on your own	
1:30 – 3:00	“‘OMG! Why Do You Have That?’: Challenges in Controversial Collections”	Arboretum I/II
	“Pandemic Disruptions in Archival and Library Careers”	Arboretum III/IV
	“Three P’s of Community Focused Archiving: Preserving, Processing, & Promoting The Culture”	Arboretum V
3:00 – 3:30	Snacks with Vendors & Student Posters	Window Box
3:30 – 5:30	“Implementing ArchivesSpace from start to ‘finish’”	Arboretum I/II
	“Every Book(mark) Has a Story: A Case Study in Working	Arboretum III/IV
6:00 – 9:00	All-Attendee Reception	Houston Public Library’s Julia Ideson Building

Saturday, May 21st

9:00 – 11:00	Business Breakfast Meeting & SOTTO	Regency Ballroom
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